

IDAHO CONTENT STANDARDS  
GRADE K-3  
HUMANITIES: THEATRE

Standard 1: Historical and Cultural Contexts

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6
Goal 1.1: Explain the historical and cultural contexts of theatre.	K-3.T.1.1.1 Identify a dramatic presentation as belonging to the past, present, or future.	K-3.T.1.1.2 Identify elements of theatre in everyday life, such as relationships (characters), clothes (costumes), locations (setting), and plot (story). (868.01.c1)	K-3.T.1.1.3 Identify and discuss cultural traditions in stories, songs, fairy tales, fables, and nursery rhymes.			
Goal 1.2: Explain the interrelationships among the visual and performing arts disciplines.	K-3.T.1.2.1 Discuss how theatre is enhanced by dance, visual art, and music. (868.02.c1)	K-3.T.1.2.2 Compare a written (visual or oral) story with a dramatic performance of that same story. (868.02.c2)				

Standard 2: Critical Thinking

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6
Goal 2.1: Conduct analyses in theatre.	K-3.T.2.1.1 Discuss drama as a form of communication. (870.01.c2)	K-3.T.2.1.2 Use arts vocabulary to discuss a dramatic performance. (870.01.c3)	K-3.T.2.1.3 Identify and describe the character, plot, and setting in stories.	K-3.T.2.1.4 Speculate on the meaning of a performance.		
Goal 2.2: Engage in reasoned dialogue and make decisions about dramatic performances.	K-3.T.2.2.1 Verbalize personal preferences for types of drama. (870.01.c1)	K-3.T.2.2.2 Identify the beginning, middle, and ending of dramatic performances. (870.01.c2)	K-3.T.2.2.3 Explain preferences for different parts of a dramatic performance. (870.01.c3)			

Standard 3: Performance

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6
Goal 3.1: Identify concepts essential to theatre.	K-3.T.3.1.1 Create characters, environments, and situations for dramatization. (872.01.c1)	K-3.T.3.1.2 Vary movement, vocal pitch, tempo, and tone for different characters. (872.01.c2)				
Goal 3.2: Communicate through theatre, applying artistic concepts, knowledge, and skills.	K-3.T.3.2.1 Use dialogue to tell stories. (872.02.c1)	K-3.T.3.2.2 Interact in imaginary situations. (872.02.c2)	K-3.T.3.2.3 Choose scenery, props, costumes, and makeup for a production. (872.02.c3)			
Goal 3.3: Communicate through theatre with creative expression.	K-3.T.3.3.1 Create spontaneous dialogue to express or create characters within a scene. (872.03.c1)	K-3.T.3.3.2 Create and present original or historical/fictional stories.	K-3.T.3.3.3 Assume roles based on personal experiences, imagination, and reading. (872.03.c2)	K-3.T.3.3.4 Show respect for personal work and works of others.		